

# Madison County Coin Club

of Huntsville, Alabama



Volume 23, Issue 7

July 2023

**Our next meeting will be at  
the South Huntsville Public  
Library  
7901-L Bailey Cove Rd SE  
Huntsville, AL 35802  
On Monday  
July 17, 2023  
from 6:00 – 7:30  
Doors Open at 5:30**

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## The (Vice) President's Corner

Our 17JUL23 meeting will feature a presentation by Aaron Wales on nickels. Nickels?

Yep, the United States still mints the little fellas—more than a *billion* (not *just* hundreds of millions!) a year. In fact, the quantity is heading toward *two billion* a year.

Who in the world uses all these nickels?!  
For what?  
When?  
Where?  
How?  
Why?

Just the other day my wife was sorting through some accumulated change to extract quarters for vending machine purposes (some

*continued on page 2*

still require coins!) and ran across a recent 5-cent piece.

She held it up and said, “what’s this?”

My simple answer for my cut-to-the-chase Better Half was, “that’s a nickel, Hon.” But, admittedly, it does look a bit odd to those of us who’ve been around for a few decades.

With the current emphasis on the use of plastic cards and online payments for everyday purchases, many of us seldom find change in our pockets, so keeping up with the (relatively) new look of President Jefferson on a nickel, the latest reverses on quarters, and other revisions to the small metal disks that once played a much more prominent role in our lives has been lost in the process. When we do happen to accumulate a pile over a couple of years, dumping it into a coin counter at the bank for a deposit to our account does little to enlighten us about the details of today’s coinage.

To be honest, while I have few nickels in my collection, they’re not prominent members, nor are they excellent specimens, and I don’t have many types. I also know little about them. A sad state of affairs for someone who fashions himself to be a coin collector!

But Aaron is going to help me out! With his first presentation a couple of years ago, he set a high bar for covering a subject clearly, concisely and thoroughly—and his presentations are always interesting. I expect this one will be no exception.

It’s a wonderful aspect of our Club that once a month or so we get together and allow ourselves a few minutes to focus on whatever is put before us by a fellow enthusiast and go away with yet more knowledge about our endlessly complex hobby.

(BTW, don’t tell my wife, but that really wasn’t a nickel that she held up; it was however, worth five cents. What can I say? Ours really is a complex hobby! ☺ )

Wayne

## Some Scenes from our Last Meeting







*Good food, good times*







Story telling with Ann

*"Numismatics, like some aspects of astronomy and natural history, remains a branch of learning in which the amateur can still do valuable work, and it is on the great collecting public, or rather on that part of which is interested in the subject at a scientific level, that the progress of numismatic science largely depends."*

Philip Grierson - Professor of Numismatics, University of Cambridge



## Three Coins in the Fountain

By  
*Monica Couch*

Do you like old movies? I do. I would go so far as to say I love them. That was a gift given to me by my mom. When growing up, our TV always had Turner Classic Movies (TCM) or American Movie Classics (AMC) on. I know those channels still exist today. But they are not the same as thirty years ago when I was watching. The lineup “back in the day” included stars such as Cary Grant, Audrey Hepburn, Fred Astaire and Ginger Rogers. Many were black and white.

If you are also a connoisseur of “old” movies, you might remember one called Three Coins in the Fountain. It stars Dorothy McGuire, Clifton Webb, Louis Jourdan, Maggie McNamara, and Rossano Brazzi. You might be grasping at straws to recall those actors, but if you saw them, I’m sure you would remember their faces from several popular classics.

The movie follows three American women in Rome, Italy. The widescreen cinematography which is in color is amazing. It actually won an Academy Award for that very thing (it doesn’t surprise me). CinemaScope was introduced in 1953. CinemaScope is an anamorphic lens series used for shooting widescreen films that could be screened in theatres using existing equipment, albeit with a lens adapter. It captures Rome in all its glory. If you have ever been, it will make you want to go back. If you haven’t been, it will make you want to go. It showcases so many memorable sites: the Roman Forum, the Coliseum, the Spanish Steps, the Vatican, and the Piazza Navona. What I love is seeing the sites for themselves without any tourists in sight, no street vendors, and no traffic. It’s simply pristine.

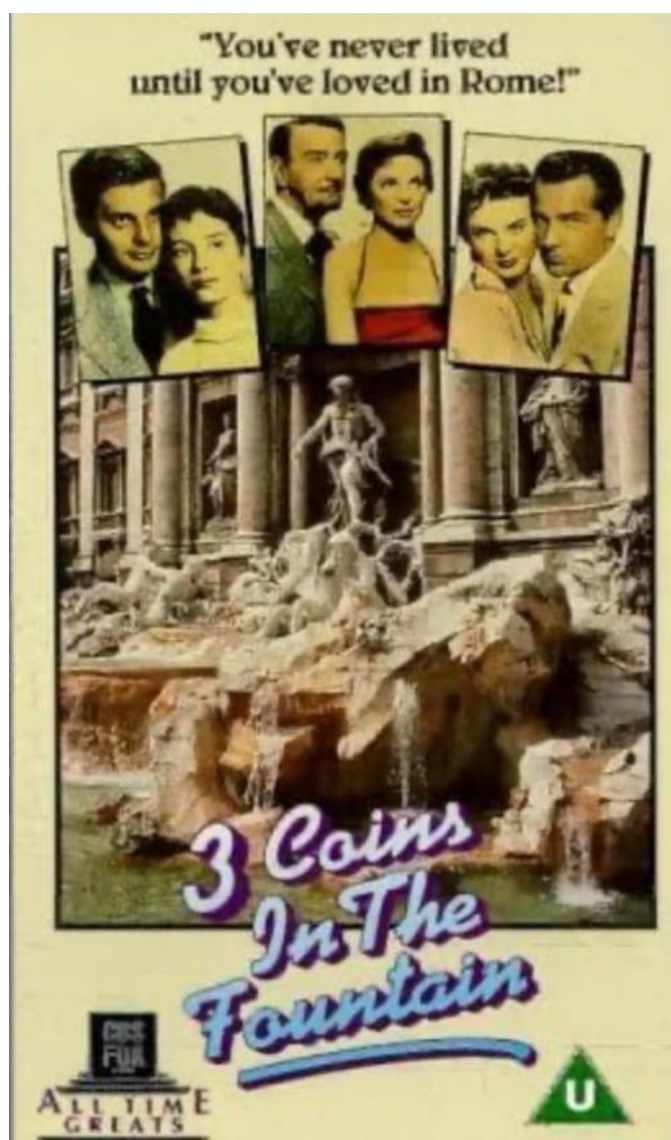




A special site is the Trevi Fountain. It is considered the most beautiful fountain in all of Rome (and there are many). Some might say it's the most beautiful fountain in the world. The tradition is if you throw a coin over your shoulder into the Trevi Fountain, you will return to Rome in the future. You must be standing with your back to the fountain. You visualize at least two of the women (not all three) from the movie doing that very thing during the film. Interestingly enough, approximately \$1.7 million dollars is collected every year from the fountain and donated to a charity. What I wasn't clear about are the legends associated with tossing more than one coin into the fountain. Apparently, tossing two coins means you'll return and fall in love, and tossing three coins means you'll return, find love, and marry.

If Rome isn't your cup of tea, don't fret. There is a short excursion to Venice for three of the main characters one of which is a Prince. It wouldn't be a true romance film if one of the leading men weren't a Prince now would it. Of course, they are invited to travel to Venice on his private plane. You'll see famous Venetian sites such as St. Mark's Square, the Bridge of Sighs, Gondoliers, and quaint cafes with the world's best pasta (not to mention table wine).

The film was nominated for Best Motion Picture, but lost to "On The Waterfront" starring Marlon Brandon. If the movie doesn't ring a bell, perhaps the main theme song of the movie might. It's a song by the same name as the movie title and sung by Frank Sinatra. It actually won an Academy Award for Best Original Song in 1954. Once you hear it, you won't be able to stop singing it or humming it as it's terribly catchy.



I highly recommend trying to find this film on any streaming service you might have. I actually ordered it off Amazon because I'm one of those backwards people that like to hold an item in their hand if they own it. But honestly, I don't know if I purchased the last copy or not as I'm sure there is very little demand for this gem of a film. But maybe we can spread the word and it can have a mini-come back. You might be wondering, have I been to Rome? The answer is yes. But it was over 25 years ago now. Have I thrown a coin in the Trevi Fountain? Of course, I did. I also ate gelato (Italian for ice cream) at a notorious shop across from the fountain and I highly recommend eating as much gelato as your stomach can handle. Do I want to return to Rome one day? Most Definitely!

### **Inclement Weather Notice**



If the Huntsville Public Libraries are closed due to inclement weather, then there will be no club meeting. Local TV and radio stations will give notice of any closures.



## **Die Varieties of the Jersey 1909 1/24 of a Shilling**

*By  
H.K. Fears*

There were only two coin types made for Jersey during the reign of Edward VII, both minted in 1909, the penultimate year of his reign. The obverse has a bust of the King in full coronation regalia and the legend "EDWARD VII KING & EMPEROR." The bust on the obverse was modeled and engraved by George William De Saulles, the Royal Mint's Chief Engraver from 1893 to 1903. The reverse of each coin features the same design as the one that appeared during Queen Victoria's reign. Although this basic design had been used for Jersey's badge of arms for centuries, it was only in 1907 that King Edward VII gave royal permission for the Crest to be used as Jersey's official motif.



**King Edward VII**



The British Royal Mint records state that 121,920 pieces of the 1/24 (or half penny as it is sometimes called) were minted along with 182,208 pieces for the larger coin.

For the advanced collector there are two die varieties to acquire – a low date and a high date. For the “low date” the “09” of the date is in lower position with respect to the word “SHILLING”, while the “high date” has the “09” in a higher position with respect to the word “SHILLING”. The major differences are given below:

- Low Date:
  - The date is in a lower position with respect to L.
  - The zero in the date has been repunched.
- High Date:
  - The date is in a higher position with respect to L.
  - The U in FOURTH has been repunched.



*One of the Lions found on the Shield.*

A further point of interest concerning the 1909 Jersey coinage was that the title 'King and Emperor' was rendered in English, and not in the customary Latin form.





*The obverse of the Jersey 1909 1/24 of a shilling.*





*The reverse of the Jersey 1909 1/24 of a shilling.*



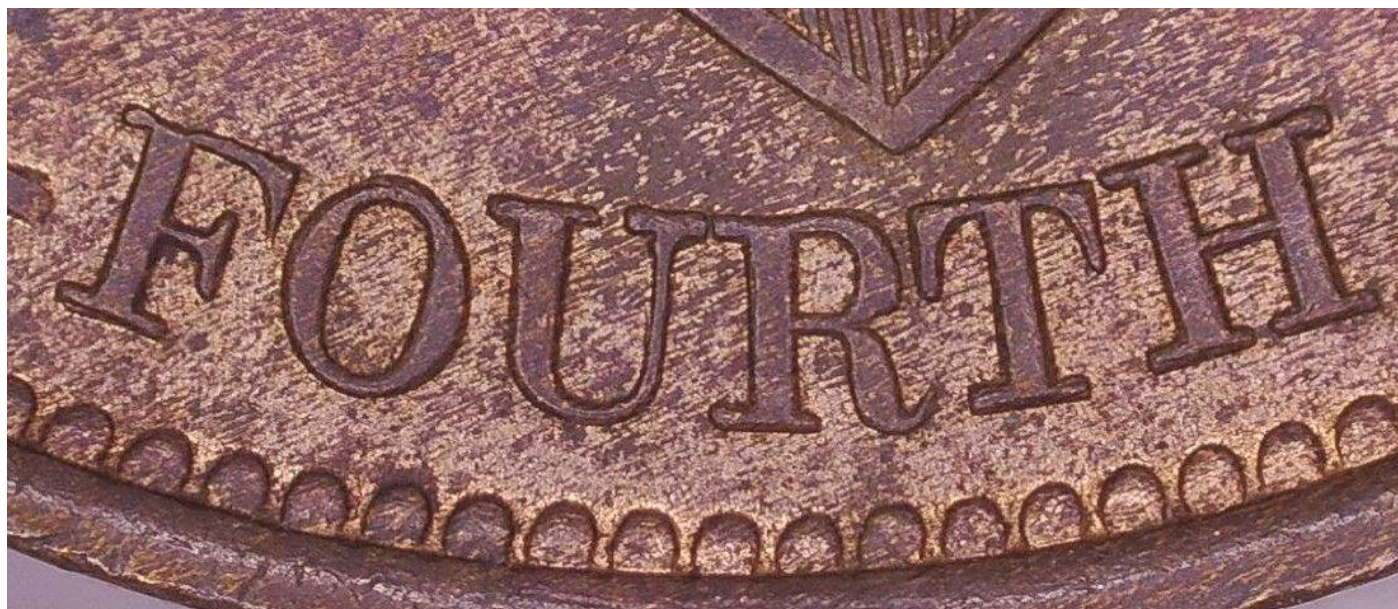


*For the “Low Date” variety, the “0” in the date is slightly repunched.*

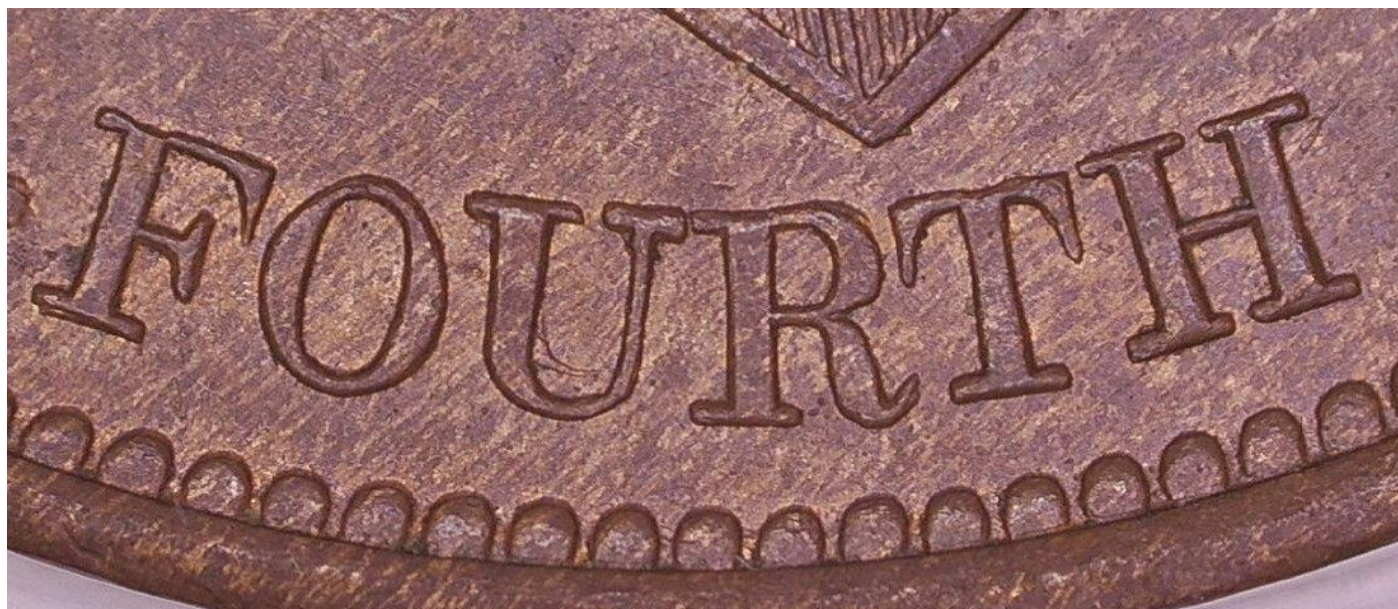


*For the “High Date” variety, the “09” in the date is in a higher position relative to the “LL” of SHILLING.*





*For the "Low Date" variety, the letter U in FOURTH has not be repunched.*



*For the "High Date" variety, the letter U in FOURTH has been reworked.*



## Mint Chocolate Chip

*By Aaron Wales*



For our summer vacation, we visited the city of brotherly love, Philadelphia. I was able to visit the United States mint. Admission is free. You can take a self-guided tour. Note, there are no photos allowed inside the mint itself.

Highlights:

- It is the largest coin factory in the world.
- The US mint was established in Philadelphia in 1792 and coins have been struck there for over 225 years.
- The lobby hosts seven Tiffany glass mosaics on the wall. These were commissioned for the third US mint building in 1901. I visited the 4<sup>th</sup> building. The mosaics demonstrate ancient Roman coin making and are remarkable.
- You can pay a \$1.00 in a machine in the lobby and receive four 2023 Eleanor Roosevelt women's quarters.



- I was able to use a computer screen to design my own coin. I chose a cat theme.

- The lobby has a Collector's Corner with a special collection of gold coins.

- I saw many historical artifacts used in the first mint facility such as items used for weighing coins.

- I also learned about Hobo nickels. I hope to include that information in my July presentation on nickels.



- The factory tour (40 feet above the factory floor) demonstrated the die making process, blanking, annealing, striking, inspecting, and bagging. You wouldn't believe the number of planchets on the ground.
  - Die Making: This makes the tools that strike the coins.
  - Blanking: The blanks are punched out of metal strips using extreme force. The strips of metal made of copper and nickel are about 13 inches wide and 1500 feet long (that's 5 football fields). The coils weigh about 6000 pounds. The metal is fed through a blanking press where blanks are punched out. The leftover is called webbing which is later recycled.
  - Annealing: Blanks are transferred to an annealing furnace to soften the metal of the blank. They are then poured through a huge washer and dryer. The upsetting mill raises a smooth, hard edge around each blank. After going through the upsetting process, the blank is called a planchet.
  - Striking: Striking is where the design is added to the planchet. There are two dies (obverse and reverse) for the coining press. The planchets travel to the presses on conveyors. With a strike, the designs from the steel dies are transferred to the planchet making a US coin.
  - Inspecting: This is where every coin must be in "mint condition." Each batch is spot checked. If a flaw is observed, all the coins in the trap are destroyed in a machine called a waffler. Then, the materials are recycled.

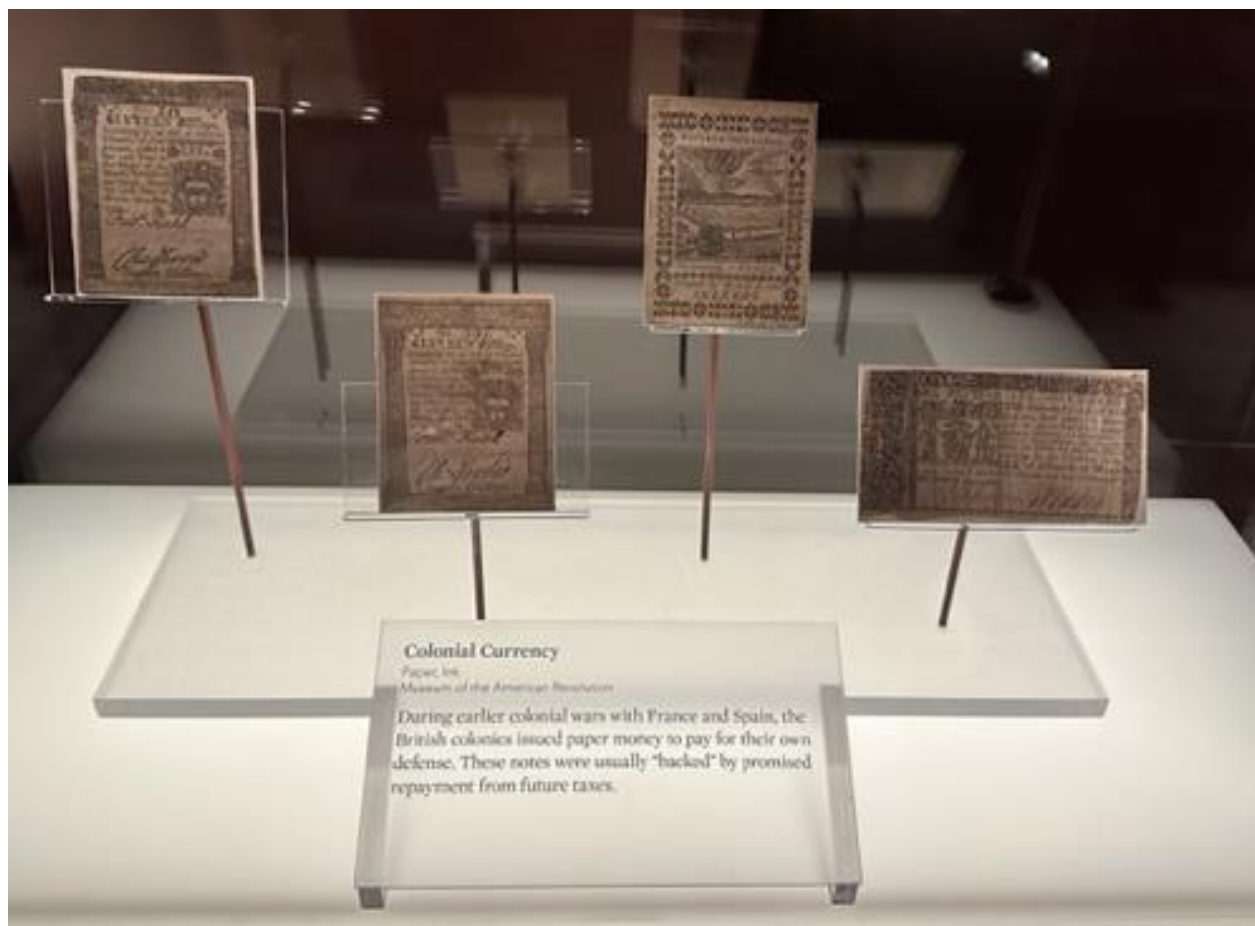
- Bagging: There are automated counting machines. All coins except cents are counted and poured into bulk bags. The bags are weighed and loaded on pallets for the vault. Coins are shipped to federal reserve banks across the country.
- There is a special area for medals and commemorative coins such as the Congressional Gold Medals.
- Did you know current law mandates the following inscriptions appear on all circulating coins: “Liberty,” “In God We Trust,” “United States of America,” and “E Pluribus Unum,” as well as each coin’s denomination and the year of issuance.







While in Philadelphia, I also visited the Museum of the American Revolution. There were many interesting artifacts at this museum including George Washington's actual tent from the American Revolution. They had special currency items such as: Colonial Currency. During earlier colonial wars with France and Spain, the British colonies issued paper money to pay for their own defense. The notes pictured below were usually "backed" by promised repayment from future taxes.



## Colonial Currency

Paper, Ink

Museum of the American Revolution

During earlier colonial wars with France and Spain, the British colonies issued paper money to pay for their own defense. These notes were usually "backed" by promised repayment from future taxes.



They also had a 2/3 of a dollar note and coin from 1776 which shows the “chain of states” motif symbolizing unity among the colonies (later states). The chain of interlocking states was designed by Benjamin Franklin to represent the United Colonies. It first appears on paper money issued by Congress on February 17, 1776. Later that year, it was featured on a Continental dollar coin. In this version, the name of each state is inside the links. After independence it came to symbolize the United States.



## Continental Currency, 1776

Hall and Sellers  
Philadelphia, Pennsylvania  
Ink on Paper  
Museum of the American Revolution

This  $\frac{2}{3}$  of a dollar note shows the "chain of states" motif, symbolizing unity among the colonies (later states). The motif became popular during the late 1700s. In this version, the name of each state is inside one of the links, while on the Declaration of Independence handkerchief in this case, the seal of each state is inside a link.

## We Are One

The chain of interlocking states was designed by Benjamin Franklin to represent the United Colonies. After independence, it came to symbolize the United States. It first appeared on paper money issued by Congress on February 17, 1776. Later that year, the chain of states was featured on Continental dollar coins.



Continental  $\frac{2}{3}$  Dollar  
1776



Commemorative Coin  
Burr  
ca. 1783  
Pewter  
Colonial Williamsburg Foundation  
Gift of the Lesser Family



Have you ever wondered why George Washington's home is called Mount Vernon? I found out on this trip. During George Washington's childhood, Admiral Edward Vernon was one of England's best known war heroes. Washington's home was named for the Admiral. These medals below commemorate Vernon's attacks on the Spanish colonial cities of Porto Bello (in present day Panama) and Cartagena (present-day Colombia). These were popular trinkets that were sold by the thousands in Great Britain and the colonies. Washington was later appointed a major in the provincial military by Virginia's Royal Governor in 1753.



During George Washington's childhood, Admiral Edward Vernon was one of England's best-known war heroes. Washington's home, "Mount Vernon," was named for the admiral. These medals commemorate Vernon's attacks on the Spanish colonial cities of Porto Bello (in present-day Panama) and Cartagena (present-day Colombia). They were popular trinkets that were sold by the thousands in Great Britain and the colonies.

We also visited Christ Church Burial Ground. It's where Benjamin Franklin is buried. Coins are covering his grave site. It is said that the practice began because people believed that the cents would help Franklin's soul to enter heaven. The tradition has continued to this day. It is said that those thrown on the grave represent the hope and good wishes of those who visit.





If you ever get a chance to go to Philadelphia, I recommend it. I've included a list of fun sites to visit. Note, these aren't in any order.

Things to do in Philadelphia:

1. Reading Terminal Market
2. Betsey Ross House
3. Wanamaker Building Macy's Center City
4. Liberty Bell
5. Rocky Statue
6. Museum of the American Revolution
7. Philadelphia Phillies ballgame
8. Double Decker hop on/off bus ride
9. The Franklin Institute
10. Philadelphia Museum of Art
11. Christ Church Burial Grounds
12. Independence Hall
13. National Constitution Center
14. Spruce Street Harbor Park
15. Barnes Museum
16. US Mint
17. Love Park
18. Rodin Museum

**Why not bring a friend to the next meeting?**

## Jersey “Retrospective Patterns”

By  
*H.K. Fears*

Initiated in 1999 there was an idea to produce an official series of six legal tender Millennial coins for a Commonwealth country, like the Solomon Islands or Zambia, which would feature the six monarchs of the twentieth century: Victoria, Edward VII, George V, Edward VIII, George VI and Elizabeth II. British sculptor Donald R. Golder completed the task of sculpting twenty Royal portraits, which were inspired by contemporary coinage models. The envisioned six-coin series never came to fruition, but two of Golder's royal portraits were eventually featured on the 2001 Zambia coinage set which commemorates the death of Victoria and the accession of Edward VII in 1901. A parallel series of modern high quality unofficial "retrospective patterns" for Great Britain, Australia, Canada, Cyprus, Hong Kong, Ireland, Isle of Man, Jersey, New Zealand, South Africa, and Southern Rhodesia have been produced using all of Golder's modern obverse portraits, coupled with modern reverses which are based on old designs. All the unofficial pieces have therefore been struck in the years 2000-2001. A.G. Wyon's original model for the reverse of the 1910 pattern crown has been used to inspire





some unofficial "pattern crowns" for George V and Edward VII. William Wyon's 'Three Graces' design, personifying Ireland, England and Scotland, has been the inspiration for a quantity of modern Victorian "patterns". There is a modern 'wreath crown' of Edward VIII featuring a new version of Kruger Gray's popular reverse motif and several modern "patterns" for Ireland, which emulate those of Reginald Huth. Altogether there are 174 unique modern gold strikings made with more than 50 (canceled) original dies, lead impressions, etc. There are several thousand pieces in proof (.925) silver, copper, and golden alloy (a metal akin to gold used in the production of many US patterns) of various types; all modern and struck in the year 2000.

All of these models were minted by the International Numismatic Agency. The International Numismatic Agency, commonly abbreviated as INA, is a British company based in London that produces and sells unofficial collectors' coins. Many of INA's coins are currently listed in Krause's Standard Catalog of World Coins and Unusual World Coins.

For the Jersey collector there are five different "patterns" in various medals to choose from. I have divided this collection into two different groups. The first type has the 1910 reverse while the second depicts a 1937 reverse. The 1910 types include a King Edward VII colonial die and a King George V "bare head" die. A total of 360 sets of silver, copper, and golden alloy were issued using both 1910. An undocumented George V "pattern" appears to be of a silver-plated metal. I have not been able to determine the mintage of these silver-plated patterns. There are three obverse dies paired with the 1937 reverse die. Two depict King Edward VIII and the last one in the series has George VI on it.

### Mintages

King Edward VII	360 sets of silver, copper, and golden alloy
King George V	360 sets of silver, copper, and golden alloy
King George V	Unknown number of silver-plated material
King Edward VIII (Colonial Crown)	360 sets of silver, copper, and golden alloy
King Edward VIII (bare head)	260 sets of silver, copper, and golden alloy
King George VI	360 sets of silver, copper, and golden alloy

## The 1910 Types



**Please bring a coin, medal, note, or something  
for Show-and-Tell.**

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## The 1937 Types







*Edward VII, dated 1910, "colonial" crowned and bust right,  
EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP.*

*A total of 360 sets of silver, copper, and golden alloy were issued.*





*George V, dated 1910, bare head bust left,  
DRG below, by Donald R Golder after A G Wyon,  
GEORGIVS V DEI GRATIA INDIAE IMPERATOR.*

*A total of 360 sets of silver, copper, and golden alloy were issued.*

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*Like the above piece, except that these brilliant proof coins appear to be silver plated. No hallmark is present.*





*Edward VIII, dated 1937, "colonial" crowned and robed bust left, DRG below, by Donald R Golder, EDWARDVS VIII D: G: REX IND: IMP.*

*A total of 360 sets of silver, copper, and golden alloy were issued.*





*Edward VIII, dated 1937, bare head bust left, DRG below, by Donald R Golder after H Paget, EDWARDVS VIII D: G: REX IND: IMP,*

*A total of 260 sets silver, copper, and golden alloy were issued.*





*George VI, dated 1937, bare head bust left, DRG below, by Donald R Golder after H Paget, GEORGIVS VI DEI GRATIA INDIAE IMPERATOR.*

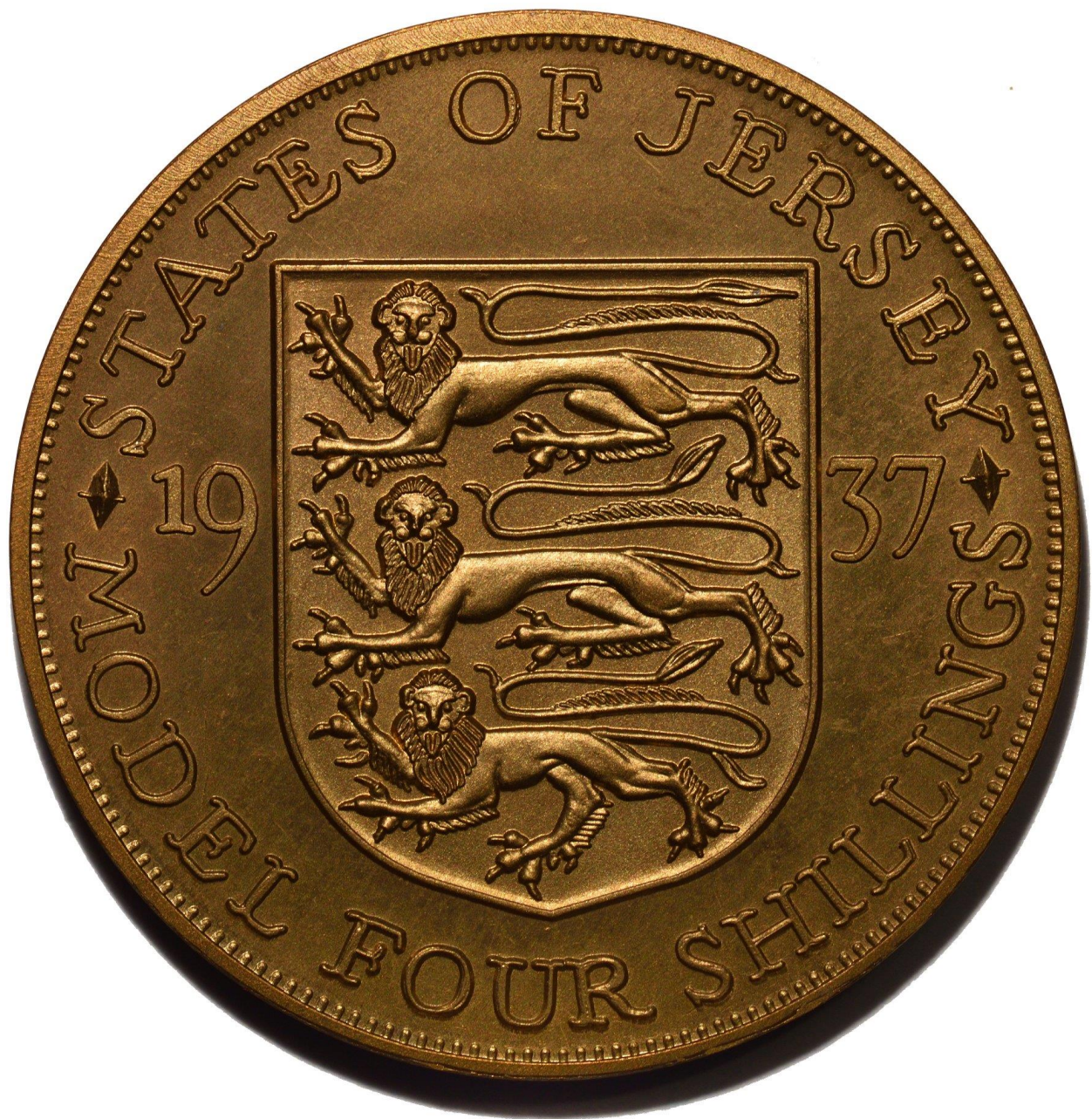
*A total of 360 sets of silver, copper, and golden alloy were issued.*





*The 1910 reverse die is used with the Edward VII and George V obverse dies.*





*The 1937 reverse die is used with the Edward VIII and George VI obverse dies.*

Note that the silver coins have the following hallmark on their edge:



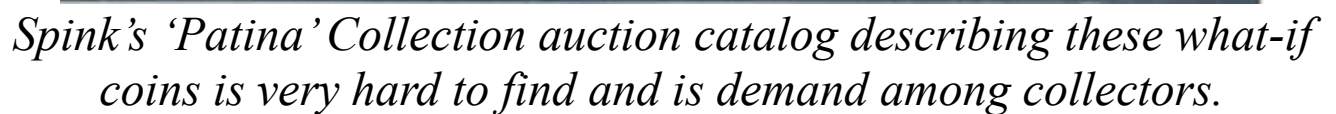
This hallmark states that the London Assay Office was the sponsor, the metal is sterling silver, London was the assay office, and the coins were hallmarked in 2001.

**An Extremely Rare Pattern  
With a Mintage of Only Four**



*Edward VII, dated 1910, bare head bust right,  
EDWARDVS VII DEI GRATIA INDIAE IMPERATOR,  
Four gold patterns were minted, with a combination of plain and  
milled edge, along with the reverse inverted and the other en  
medaille*





## Can You Identify This Coin?



In this section each month a new coin will be pictured, and your task is to see if you can identify it. Can you step up to this numismatic challenge every month? Email you answer to [hkfears@gmail.com](mailto:hkfears@gmail.com) and we will publish the names of winners in our next newsletter.



Last month Chad Thrasher and Stanley Benedict were able to identify the mystery coin, a one cent coin from the Commonwealth of The Bahamas. This coin has Queen Elizabeth II on the obverse and a starfish on the reverse. On the one cent, the date is below the starfish (1971-1973). Later dates have the date on the obverse and the coat of arms in place of the Queen's portrait.



*One Cent Coin  
From the Bahamas*

**Please bring a coin, medal, note, or something  
for Show-and-Tell.**

## **The Minute Man**

*By Aaron Wales*

June 26, 2023

Mr. Wayne Koger welcomed guests and visitors for the twice annual auction and potluck.

Wayne gave a summary of the fantastic turn out for the combined stamp, postcard, and coin show. He's confident there will be another next year. MCCC members manned a booth and made several great contacts in the community some of which were present at the meeting. He thanked Bob Baker for allowing us to use cases to present sample items for discussion with attendees. There were also handouts provided with MCCC information, etc.

Mr. Steve Young presented several recent acquisitions at a discounted price to coin club priors prior to his next coin show.

Harold Fears requested members to submit newsletter articles with the subject matter of anything coin related. Note, MCCC has submitted the newsletter to the ANA judges for a literary award in the "Electronic" publications' competition.

### **Auction Summary:**

- Total amount of auctioned items: \$216
- Total amount of auctioned item for individual auctioneers: \$153
- Total amount donated to the MCCC: \$63

Most notorious bid item: \$20 bill from 1929 sold to Mr. Dale Holcomb. "I paid \$40 for a \$20 bill!" Thank you all for participating in the auction and for all who donated to MCCC.

There were approximately 26 people in attendance.

Door prize winners: Don Adams and Chad Thrasher (Silver Eagle)

Our next meeting date is July 17<sup>th</sup> and the presenter is "moi" (the Minute Man)! Hope to see you there!



## Last Month's Door Prize Winners



Each meeting the club gives away several door prizes. The winners of at our last meeting were:

First Prize:	Chad Thrasher:	2013 Silver Eagle
Second Prize:	Don Adams:	2022 Quarter Silver Eagle

## 2023 Coin Shows within Driving Distance from Huntsville

DATE	Location	Contact
July 7-9	Alabama Numismatic Society Annual Convention Bessemer Civic Center 1130 9th Ave SW Bessemer, AL 35022	<a href="http://www.coin-zip.com/alabama-numismatic-society-convention-coin-show">http://www.coin-zip.com/alabama-numismatic-society-convention-coin-show</a>
August 3-5	BRNA Blue Ridge Coin Show <a href="#">Dalton Convention Center</a> 2211 Tony Ingle Pkwy Dalton, GA 30720	<a href="https://brna.org/">https://brna.org/</a>

## Members' Notices

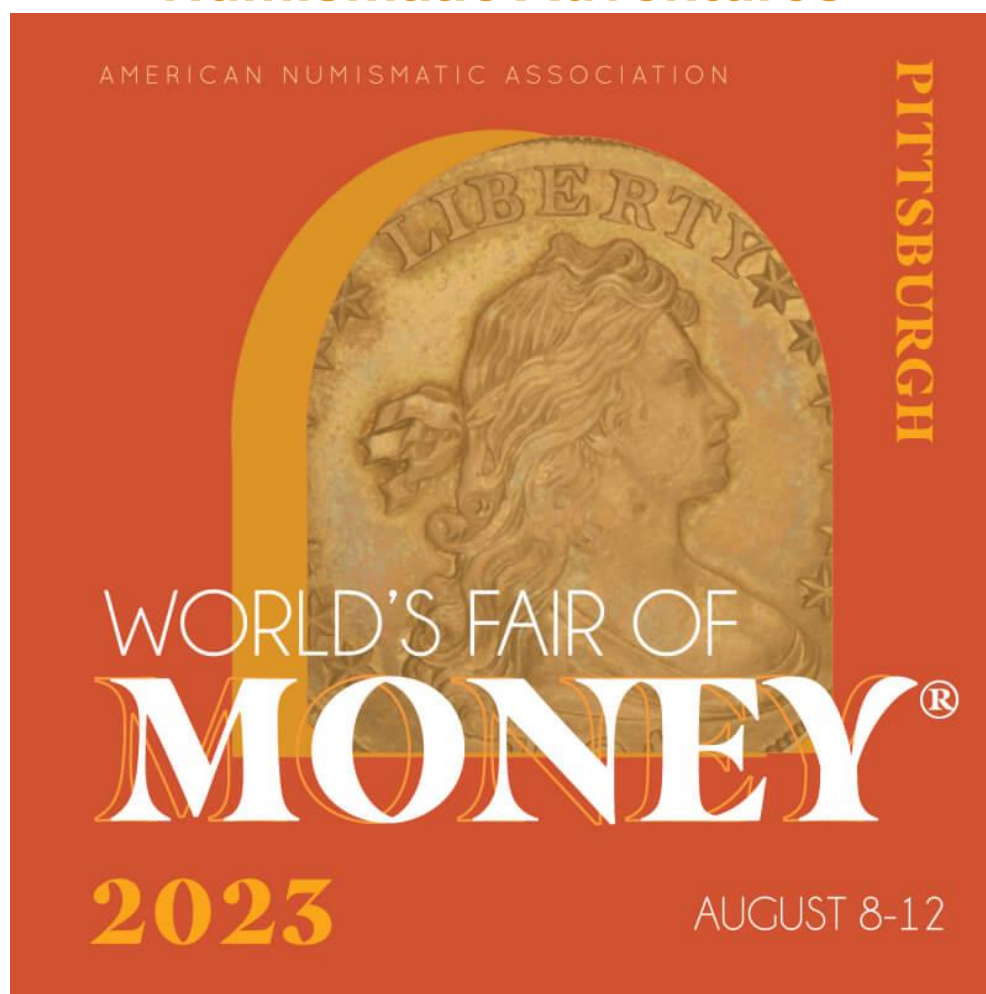
Rules for users of the member notice page: All notices are free and should be directed to the editor, [hkfears@gmail.com](mailto:hkfears@gmail.com), of the Madison County Coin Club newsletter. Notices will be limited to a maximum of 8 lines, including the name and contact information. The person entering the notice must answer all responses to notices. Preference will be given in the following order to notices when the page is oversubscribed in a single month:

1. Research Notices
2. Wanted Items
3. Trades Offered
4. For Sale Items

**World Coins, Tokens, Jade, Relics, etc. for sale.** Contact: Steve Young, P.O. Box 8031, Huntsville, AL 35808, 334-300-5409 [taegu\\_steve@hotmail.com](mailto:taegu_steve@hotmail.com).



## Pittsburgh World's Fair of Money Promises Numismatic Adventures



This year's World's Fair of Money® promises to be one of the most exciting numismatic events in years. The show, scheduled for August 8-12 at the David L. Lawrence Convention Center in Pittsburgh, Pennsylvania, will bring collectors together from all over the world and feature hundreds of dealers; auctions by Heritage and Stack's Bowers; amazing displays of rare treasures (including a special Tyrant Collection exhibit and the Great Collections display of Elite Collection of St. Gaudens \$20 Double Eagles – the finest collection ever assembled); educational opportunities; fellowship, fun and so much more! Don't miss this opportunity to attend! Learn more by visiting [WorldsFairOfMoney.com](https://WorldsFairOfMoney.com).

## 2023 Madison County Coin Club Program Refreshments and Programs Schedule

Meeting Date	Refreshments	Program
Jan 23	Wayne Koger	Harold Fears Foreign Coins with U.S. Mint Marks
February 20	Harrison Knowlton	Todd Hutto British Conder Tokens
March 20	Todd Hutto	Harrison Knowlton Counterfeit Coins & Currency
April 17	Ann Fulmer	Ben Crow Hawaii and North Africa Bills
May 15	Harrison Knowlton	Fellowship Time
June 26	4th of July Potluck, Bourse Night, and Auction	
July 17	Aaron Wales	Aaron Wales Nickels
August 21	Doug Glandon	Steve Young Stories from Coin Shows
September 18	Don & Jennie Adams	David Hollander Banknotes
October 16	Chad Thrasher	Todd Hutto Charles the First and the British Civil War
November 20	Thanksgiving Potluck, Bourse Night, and Auction Election of Officers	
December- NO MEETING		



## Madison County Coin Club

For over twenty years, the Madison County Coin Club has served the north Alabama community by bringing numismatists together for the love of coin collecting. The Club strives to impart knowledge to its members through presentations and personal experiences. Through the sharing of knowledge and experiences, it enhances and enriches coin collecting for the numismatic community. Speaking of our members, we have a vast group of collectors who collect all types of United States coins, as well as foreign coins. Many of our members collect coins from a certain era (19th century, for example), while others collect strictly modern coins. We also have members who collect only a certain type of coin (Seated Coins, Morgan Dollars, and Commemoratives, to name a few). Some members focus solely on foreign coins (for instance English, German, and Chinese) which can span many centuries. This diversification makes our club dynamic, providing something for every type of collector.



Members of the club enjoy a number of benefits:

- Monthly lectures, covering a range of numismatic topics
- Access to the club's extensive numismatic library
- Monthly notices via email of club events
- Able to purchase club medals

We are keen to encourage anybody with an interest in numismatics to join the club. We provide a warm and friendly welcome and are very keen to encourage those new to the study, collecting of coins, tokens or banknotes.

The club is a member of the American Numismatic Association (Member #C-195870 Region 20, AL & GA), Alabama Numismatic Society (ANS), Georgia Numismatic Association (GNA), and the Florida United Numismatists (FUN).



## **The Club's Mailing Address:**

**Madison County Coin Club**  
P.O. Box 12242  
Huntsville, AL 35815

## **Club Officers**

President: <a href="#">Doug Glandon</a>	Vice President: <a href="#">Wayne Koger</a>
Secretary: Aaron Wales	Treasurer: <a href="#">Mike Campbell</a>
Board Member: Kurt Springfield	Librarian: <a href="#">Ann Fulmer</a>
Newsletter Contact: <a href="#">H.K. Fears</a>	Dues and Membership Info: <a href="#">Mike Campbell</a>

## **Club Library**

Madison County Coin Club members can access our lending library of more than 130 books, auction catalogs, and periodicals. The library features resources and materials on subjects including but not limited to U.S. and foreign coins, ancients, paper money, tokens, and medals. You can request materials by emailing the librarian, [Ann Fulmer](#). Library materials are checked out to members for a four-week period. You can email the librarian to renew items for another four-week period (as long as no other member has submitted a hold on the item/items). To return your items simply bring them to one of our meetings.

**Visit us on the web at <http://mccc.anaclubs.org/>**