

# Madison County Coin Club

of Huntsville, Alabama



Volume 16, Issue 5

June 2016

## The President's Corner

Tuesday the 28th will be our Auction and Bourse Night. Bring up to **five** Numismatics item that you would like to sell. There are no auction fees for the items. A special thanks to Harold Fears and Stan Benedict for help on the Trivia Challenge. Next year we will be looking for more members to help out.

Kurt  
256-653-0682

## June is our Annual Auction and Pot Luck Celebration



The June meeting is our annual mid-year potluck supper. The club will provide drinks, paper products and utensils. Please bring a dish to share with your fellow club members. It is also our auction and bourse night. Come see what treasure you can find!

## INSIDE THIS ISSUE

- 2** Numismatic Parody Songs
- 4** MCCC April 26, 2016 Meeting
- 5** The 1809 Bank of Guernsey Token
- 9** 1933 Penny Sets World Record
- 11** 52<sup>nd</sup> GNA Show
- 17** Secret Marks on the Banknotes of Rostov-on-Don
- 24** Club Program
- 25** 2016 Regional Shows near Huntsville

*"Numismatics, like some aspects of astronomy and natural history, remains a branch of learning in which the amateur can still do valuable work, and it is on the great collecting public, or rather on that part of which is interested in the subject at a scientific level, that the progress of numismatic science largely depends."*

Philip Grierson - Professor of Numismatics,  
University of Cambridge

## **Numismatic Parody Songs**

*By Tony Swicer*

I have been a coin collector for over forty years. During that time, I also collected 331/3 LP Rock-N-Roll Record albums from the 1950's and 60's. I have about 8,000 albums. One morning I woke up and something had happened, something so sinister, I had crossed over into the TWILIGHT ZONE. In my mind I had mixed coins with record albums and the following is what happened.

"Everybody loves a coin" by Gary Lewis & the Playboys. Neil Diamond has put it to music with, "Sweet Coin of Mine". There is a special person who can change the grade of almost any coin and he is known as, "The Coiny Man" by Sammy Davis Jr. Here is a line from that song. "Who can take an AU, make it 63, the Coiny Man can".

If you are worried that a coin might not be genuine, you would play Carly Simon's "Authentication", or "Suspicious Coin" by Elvis Presley. Do you have problems with grading? How about Chicago's "Does anybody really know what grade it is?" The Village People contributed, "P.C.G.S.", and it goes like this, "Young man there's a place you can go, I say young man if it's the grade you don't know, it's P.C.G.S."

Have you been searching for that "Ship of Gold", and you are growing old, by Neil Young, well this is for you, Crystal Gayle's "Don't it make your Brown Ike's Blue", or her "Dipping in my sleep". Everyone is looking for the "1812 Overdate" by Tchaikovsky. You might find it, "If I Were a Numismatist" by Bobby Darin. If I can't see the coin, "It was just my Magnification" by the Temptations. If a jeweler polishes the coin, that's when, "You've lost that Lustrous Finish" by the Righteous Brothers. Is there a big line across your coin? "It's a Die Break, nothing but a die break" by Bonnie Tyler. When silver coins went to clad, Bob Dylan sang, "The Dimes They are a Changin'."

On the subject of grading, "Let's Grade Together" by Peaches and Herb. "Rainy Days and No Grades Always get me Down" by the Carpenters.

Barry Manilow contributed, "I Grade the Coins". To get tarnish off a coin, "Dip Three Times" by Tony Orlando and Dawn. The Four Tops sang, "Now it's the Same old Coin but with a Different Look since it's been to NCS". Do you get a no grade coin back marked "corrosion", "Try a little Blue Ribbon on that old Oak Tree (shilling)", by Tony Orlando and Dawn or "I Can't get no Certification" by the Rolling Stones. The Bee Gee's ask, "How deep is your Luster?"

Do you go to a coin show and don't know anyone there? Frank Sinatra can help with, "Strangers in the Bourse". When times are slow I like to play, "You Don't Bring me Silver Dollars anymore" by Barbara Striesand and Neil Diamond. How about "Luster, can make you happy" by Mercy, or "Legal Tender" by Elvis Presley. "Our Bourse", by Crosby, Stills, and Nash goes like this, "Our Bourse is a very very very fine bourse with two cops in the yard, life use to be so hard...". How about Neil Diamond's "Coin Toned Blue" everybody knows one....

When Connie Francis was in Ft. Lauderdale she asked, "Where the coins are". Florida is known as the "Land of a Thousand Coin Shops" by Cannibal and the Headhunters. Our new coin show in West Palm Beach is called, "Summer FUN" by Seals and Croft. I often ask, "Where have all the Type Coins gone?" by the Kingston Trio.

Also available at a Psycho Ward near you, hear Sgt. Slaughter sing "You Don't Bring me Hand Grenades anymore", "Raindrops Keep Falling on my Platoon", "By the Time I get to Phoenix I'll be Corporal", and "Ruskies in the sky with dive bombs", military standards for decades to come.

### **Inclement Weather Notice**

If the Huntsville City Schools are closed due to inclement weather, then the Huntsville Senior Center is closed. There will be no club meeting if the Huntsville Senior Center is closed. Local TV and radio stations will give notice of any Huntsville school closure.

# MCCC April 26, 2016 Meeting

By  
Richard Jozefiak

The speaker for the April 26 meeting had to cancel his presentation due to an emergency. We will work to reschedule him for next year. At the meeting, we had an open discussion on a number of interesting topics. MCCC members collect a large variety of numismatic items, and it is interesting to hear about them.

## JUNE 28 MEETING

Annual Auction, Buy/Sell/Trade Night  
And 4<sup>th</sup> of July Pot Luck!

*Please bring a dish or dessert to share*  
Drinks and paper products are provided by the club.

June 28- The program for the month is the club's annual pot luck, Buy/Sell/Trade Night and Auction. Members please bring food to share for 4-6 people. The drinks will be provided, and the club provides the plates, cups, utensils, etc. for the pot luck.

Members are encouraged to bring in items they wish to sell or trade to other members. This is a great opportunity to be a coin dealer at NO cost! Table space is first come. People will start to arrive after 5:30 pm for set-up. To help the general public know about the activities at this meeting, there will be ads on public radio WLRH on Monday, June 27.

For the auction, please remember that this is a cash auction, and money is collected from each lot as it sells. Small bills are very helpful. If you bring an item for the auction, please remember to complete the small auction form that identifies you and the item. Auction lots can be placed beginning at 6 pm. We try to keep the auction to about 50 lots.

If you are interested in learning about membership in the American Numismatic Association (ANA), please see me. The ANA provides many benefits and educational opportunities, and there are different membership levels.

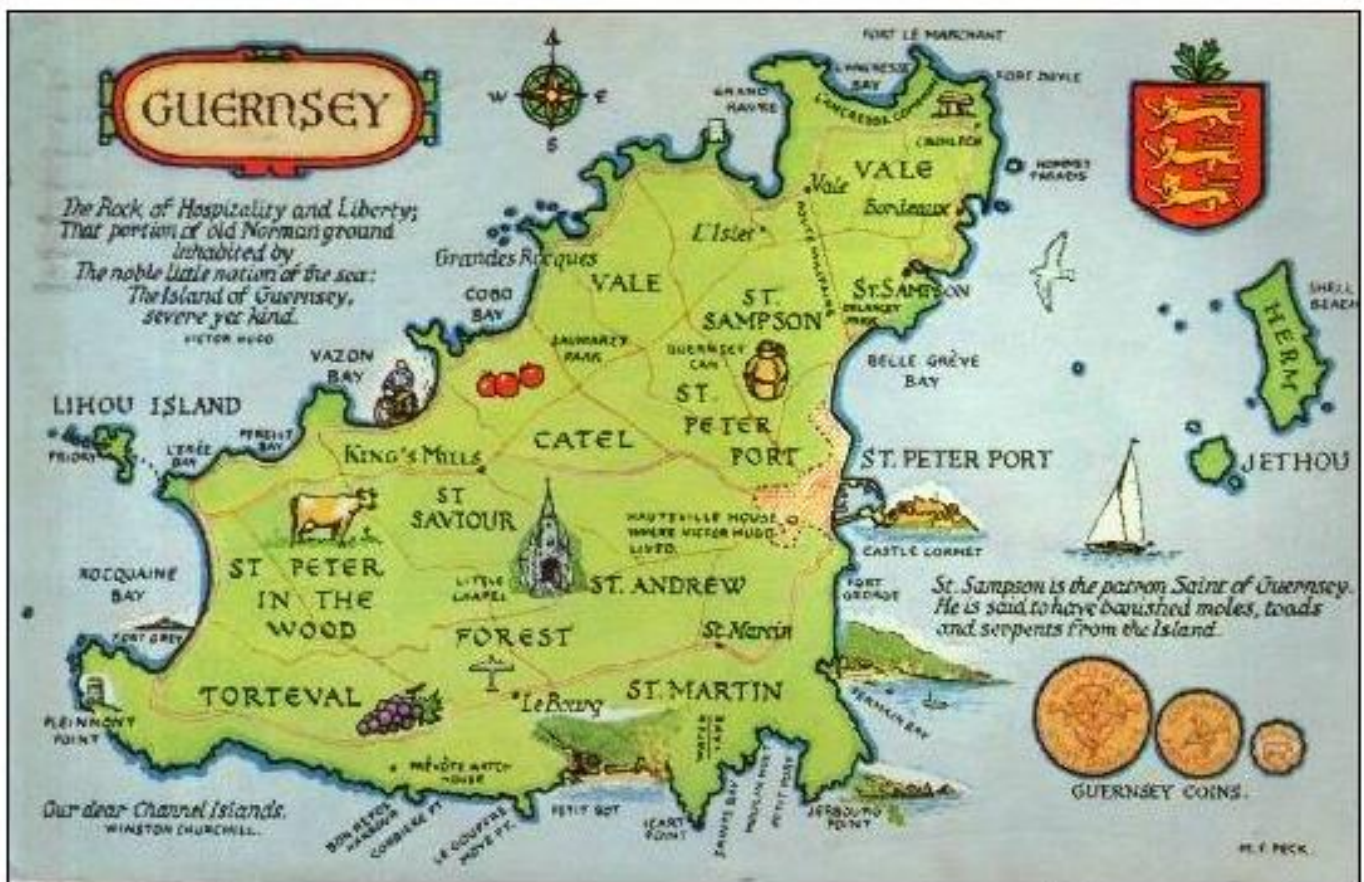


# The 1809 Bank of Guernsey Crown

*From the web*

The 1809 Bank of Guernsey 5 Shilling Token (or Crown—the British name for a 5 Shilling silver coin) issued by Bishop, de Jersey & Co. is considered to be one of the rarest crowns in the world.

In the early 19th century, Abraham Bishop and Henry de Jersey, who were traders and silversmiths, joined together to form a private bank called Bishop, de Jersey & Co. Following their success in issuing banknotes, Bishop, de Jersey & Co. decided to issue coins.



A 1962 Guernsey post card depicts 8 doubles, 4 doubles, and three pence coins.

**Visit us on the web at <http://mccc.anacclubs.org/>**

The Bishop, de Jersey & Co Bank of Guernsey Crown was struck at the famed Soho Mint of Boulton & Watt in Birmingham, England. The dies were engraved by Thomas Wyon (the elder) and the coins were struck over circulating Spanish 8 Reales. They were assigned the value of “token of five shillings” and were dated 1809.

Legislation in the form of an Ordinance was passed on the 2nd October, 1809 “making illegal any tokens, and specifically those recently introduced by private Individuals”, thereby forbidding the crown to circulate. As the result of this, most were destroyed.

The bank failed two years later in 1811. Henry de Jersey, who was the Seigneur of St. Jacques, married his partner’s daughter, Mollie. He is believed to be the same Henry de Jersey who succeeded his father, also Henry de Jersey, as Tenant of Jethou, 1781-1800. In 1787 when John Wesley travelled to Guernsey to preach, he stayed at Mon Plaisir, Henry de Jersey’s house.



*The tokens were struck over Spanish dollars, details of which often show through the design.*





*The obverse of the Guernsey 5 shillings piece*





*The reverse of the Guernsey 5 shillings piece*



## 1933 Penny Sets World Record for Copper, Bronze Coin at Auction

*By Baldwins*

Baldwins' auction room at 399 Strand was the venue for one of the most important numismatic events in recent years as the 1933 Pattern Penny smashed through the World Record for a copper or bronze coin sold at auction.



The 1933 *Lavrillier Pattern Penny* that sold for a World Record Price for any copper or bronze coin sold at auction when it reached a price of £72,000 on 4th May 2016.

The coin, *one of only four ever made*, garnered bids from all over the world, and was finally wheedled down to just two telephone bidders who went toe-to-toe for over five minutes before the hammer came down on a price of £72,000.

The currency version of the 1933 Penny is well documented, but the Pattern version sold on Wednesday May 4 is even rarer. In 1932 the Royal Mint had a surplus of pennies, so no more were produced. In fact, only seven pennies with the 1933 date were minted.

The Standing Committee on Coins Medals and Decorations decided in late 1931 to re-design the penny, with the likeness of George V the key development. A moneyer from France by the name of Andre Lavrillier was recruited to design the coin, and his Patterns were presented to the committee in December 1932.

They were met with some resistance, with the committee feeling that the new designs were not of superior quality to the existing product. Whilst Lavrillier would go on to design a number of coins for the French mint (coins that were still in use as late as 1969), his designs for the 1933 penny were dismissed, leaving only the four patterns presented to the committee.

Of these four, one is held in the Royal Mint Museum, whilst the other three are in private hands – hence why when one such example comes up for sale it is an important numismatic event.

This was shown by the immense interest in this particular coin – Baldwin's received requests from as far afield as Australia, the United States, New Zealand, with potential bidders flying in from all over the world to view the auction live. For most of those hopeful arrivals, however, it was to ultimately end in disappointment, as the coin was sold to a private collector for a price that was out of reach for most everyday collectors.

### **MCCC is now on Facebook**



The Madison County Coin Club is now on Facebook. The newly created Facebook page has pictures of recent meetings, schedules of upcoming events like the Huntsville Coin show, and post from members. Navigate to:

<http://www.facebook.com/MadisonCountyCoinClub> .

Post comments - Visit the page and don't forget to "Like" us.



# **Large Public Attendance at 52nd Georgia Numismatic Association Coin & Currency Show Held April 15-17, 2016**

By  
Richard Jozefiak

A crowd of over 2100 people came to the 52nd Georgia Numismatic Association (GNA) Coin & Currency Show held April 15-17, 2016 at the Dalton Convention Center in Dalton, GA. The United States Mint had their sales and exhibit booth at the show, selling out of a number of United States Mint products.

The show was opened at 10 am on Friday, April 15 with the ribbon cutting being performed by ANA President Jeff Garrett; Ms. Josephine Campbell, United States Mint Retail Marketing Specialist; and GNA President Greg Ison.

The American Numismatic Association (ANA) had a membership table at the show providing membership information, signing up new members and general information for the public.

On Saturday afternoon, the YN Program had a crowd of over 80 people attending, with over 45 young people. Lead by Mr. Bob Hartje, a group of students present the play "Charles Barber vs. Teddy Roosevelt--Lady Liberty Gets a Makeover." All YNs received a goody bag of numismatic items, items donated by dealers at the show and the GNA.

A large competitive exhibit area had 14 exhibits by 13 exhibitors, comprising 33 display cases. Awards were given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners in YN Class, Large competitive class (exhibits with more than 4 display cases) and Small competitive class (exhibits with 1-3 display cases).



*(L, front row) ANA President Jeff Garrett; Ms. Josephine Campbell, United States Mint Retail Marketing Specialist; GNA President Greg Ison cut the ribbon opening the show*



*United States Mint Sales Booth and Exhibit Area*





*ANA at the show (L) Governor Col Steve Ellsworth, President Jeff Garrett and National Coordinator Richard Jozefiak*



*A full and busy bourse floor*



*Bob Hartje(standing left) speaking to the young collectors at the YN Program*



*Student performers at the YN Program with Bob Hartje (rear, center)*





*GNA Exhibits Manager Carl Lester in the exhibit area.  
Carl is retiring as exhibits manager after serving over 10 years in the position.*

#### Competitive Exhibit First Place Winners

<b>Class</b>	<b>Exhibit Title</b>	<b>Exhibitor</b>	<b>Prize Won</b>
Large, competitive- 1 <sup>st</sup> Place	Georgia's Risqué Vignettes	Mack Martin	PCGS MS65 (Old Green Holder, CAC) 1920 Pilgrim Commemorative Half Dollar
Small, competitive- 1 <sup>st</sup> Place	State of GA 1862 \$5 Currency Errors	Lavonda Proveaux	PCGS MS63 (CAC) 1885-O Morgan Dollar
Junior, competitive- 1 <sup>st</sup> Place	Lincoln Cents	Marley Molchan	ANACS AU58 1860-O Half Dime

Seven educational programs were held during the show. The 30-45 minute presentations were on a wide variety of numismatic topics. Many of the speakers were nationally known numismatic experts.

Hobo nickel carving demonstrations were held during the show by Archie R. Taylor of The Original Hobo Nickel Society. Archie showed how Hobo nickels are created and the skill that it takes to produce these interesting numismatic items.



*Archie R. Taylor working on a Hobo nickel*

The next show is the 53rd GNA Coin & Currency Show on April 21-23, 2017 at the Dalton Convention Center in Dalton, GA. Future show information can be found: [www.gamoney.org](http://www.gamoney.org).



## Secret Marks on the Banknotes of Rostov-on-Don

By Peter Symes

After the Russian Revolution in February 1917 currency continued to circulate in Russia as it did under the imperial authorities, although new notes known as the Kerensky issues were added to circulation. However, shortly after the Bolshevik revolution in October 1917, the availability of the Imperial and Kerensky currencies became uncertain and by late 1917 throughout Russia there was a shortage of currency. The Cossacks of the Don Cossack Province, with their capital at Novocherkassk, refused to recognize the Bolshevik central administration and they supplemented their currency by circulating Freedom Loans and Notes of the State Treasury. Realizing the looming need for a large amount of currency, in late 1917 the State Bank's main office at Rostov-on-Don commenced preparations to issue banknotes. The first notes produced from this initiative were 10-ruble notes issued on 16 February 1918.



*The front of the 10-ruble note, first issued in Rostov-on-Don 16 February 1918.*





*The back of the 10-ruble note, first issued in Rostov-on-Don 16 February 1918.*

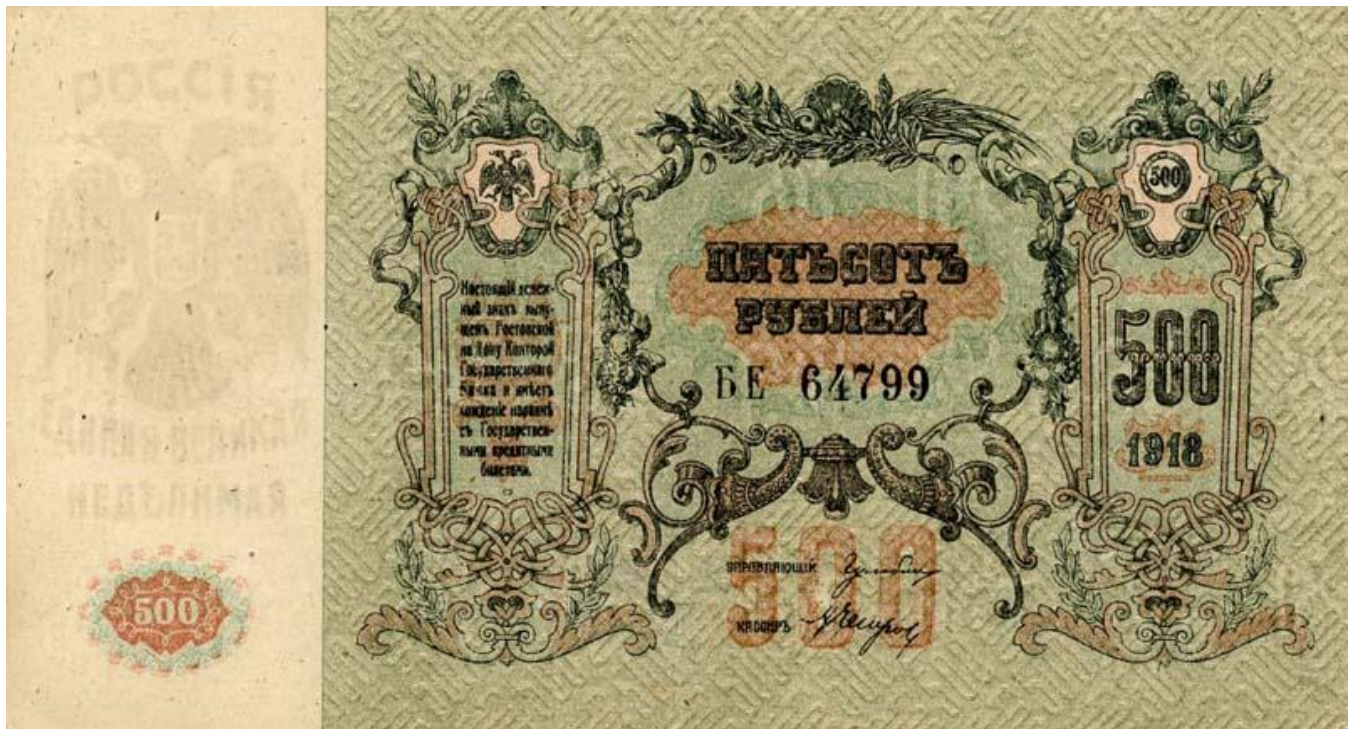
Only seven days later, on 23 February 1918, Bolshevik forces captured Rostov-on-Don. Realizing the need to have a circulating currency in the region, the Bolsheviks continued issuing the 10-ruble notes from 2 April 1918 and introduced 25-ruble notes on 5 April 1918. The German army occupied Rostov-on-Don on 8 May 1918, which slowed the issue of notes, but the issues were later resumed. Subsequently, the following notes were introduced by authority of the Don Cossack government: 100 rubles (14 June 1918), 5 rubles (11 July 1918), 250 rubles (4 September 1918), 3 rubles (17 September 1918), 500 rubles (12 February 1919) and 1 ruble (12 March 1919).





The front and back of the 250-ruble note, first issued on 4 September 1918.





*The front and back of the 500-ruble note, first issued on 12 February 1919.*

The Don Cossacks were a mainstay of the White Russian campaign in southern Russia during the civil war against the Bolsheviks, but the other great force was the Volunteer Army. This army scored a

notable victory in the North Caucasus towards the end of 1918 and the Don Cossacks were drawn into an alliance with the Volunteer Army. Amongst the allies of the White Russians, the banknotes of the Don Cossacks became the accepted currency.

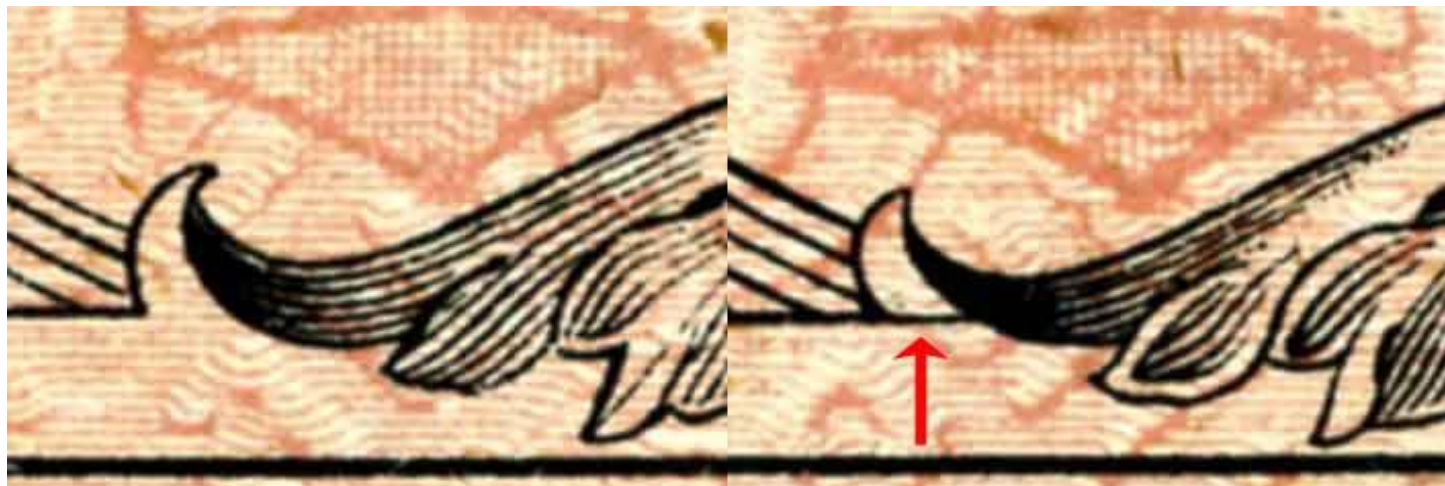
Under the alliance of White Russians, new notes dated 1919 were produced by the Don Cossacks, denominated in 50, 100, 1000, and 5000 rubles. The 100-, 1000-, and 5000-ruble notes form a series titled 'March on Moscow'. The notes were released in the following sequence: 100 rubles (2 June 1919), 50 rubles (reported to be 13 September 1919), 5000 rubles (8 December 1919) and 1000 rubles (probably early 1920). However, the ambitions of the Volunteer Army and its allies faltered in their attempt to reach Moscow, ultimately being repelled and driven back beyond the Don Cossack Province to the Crimea. The Bolshevik's Red Army recaptured Rostov-on-Don on 10 January 1920 and after occupying the province they continued to issue notes of the Don Cossacks.

The banknotes issued by the Don Cossack government were initially printed in Rostov-on-Don, but a second printing house was established in Novorossiisk and later notes were printed at Novocherkassk and Kiev. E.N. Shur is reported to have designed most of the Don currency notes, but other artists of South Russia also contributed: Khmelevski, A.A. Yunger, N.F. Rybin and D. Novikov. The notes were mainly engraved by Matvei Petrovich Davydov and it is thought M.P. Davydov was responsible for introducing secret marks to the notes of the Don Cossacks, in order to identify the banknotes issued by the Bolshevik occupiers of the province.

The 10-ruble note was the first note to be subject to M.P. Davydov's handiwork. Initially issued by the Cossacks in February 1918, the Bolshevik forces occupied Rostov-on-Don in the same month. In an effort to identify the 10-ruble notes authorized by the Bolsheviks, M.P. Davydov added a short line on the back of the note to bridge a space near the design of acanthus leaves in the centre, just above the cartouche holding '10 РУБЛЕЙ 10'. The figure below shows the addition of this line. The 25-ruble notes were initially issued under the authority of the Bolsheviks, so there was no need to mark these notes to identify which were, and which were not, issued by the Bolsheviks. The later notes were issued after the Bolsheviks were pushed out of the province and no secret



marks were initially required. Interestingly, after the Bolsheviks retreated from the area, the 10-ruble notes with the secret marks continued to be printed; as apparently no-one was interested in identifying which notes were issued under the authority of the Cossack government and which were issued under the Bolsheviks.



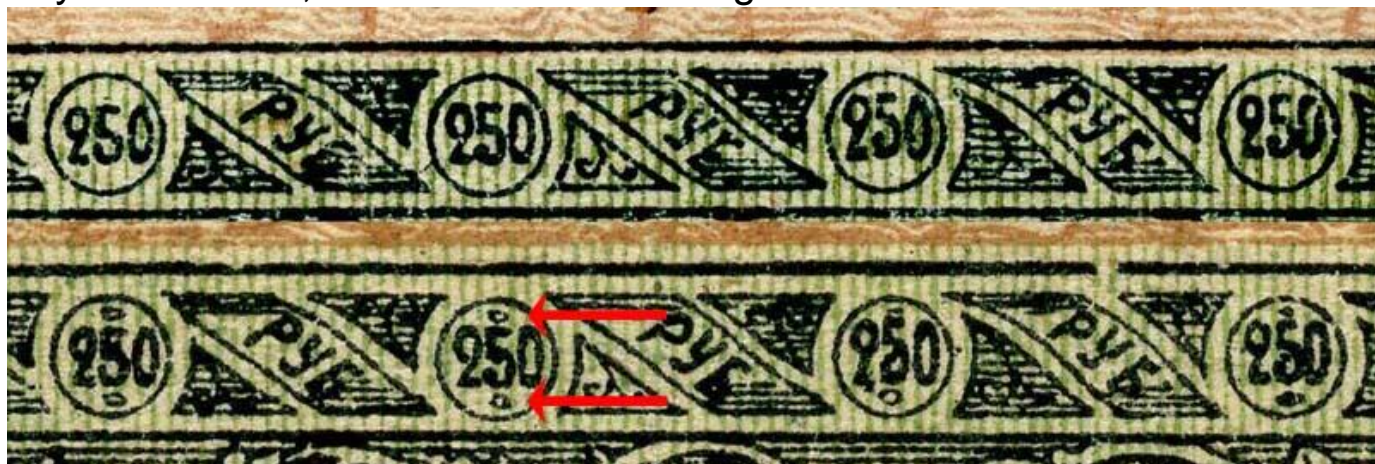
*Detail from the backs of two 10-ruble notes. The left-hand image shows an un-enclosed loop at the left-hand end of the acanthus leaf; whereas the right-hand image shows a straight line under the loop. The straight line, as indicated by the arrow, is the secret mark!*

Although no apparent action was taken, with regard to the 10-ruble notes with and without the secret marks, when the Bolsheviks occupied the Don Cossack Province for the second time in January 1920 and continued to issue the banknotes, secret marks were added to the two high denomination notes to identify the notes issued under the authority of the Bolsheviks. It is assumed the lower denomination notes were not treated in the same manner, either because the lower denomination notes had ceased to be of any importance due to high inflation by 1920 or because M.P. Davydov was not in a position to add secret marks to these notes.

For the 250-ruble note, the secret marks appear in the green border surrounding the main part of the note. The design of the outer edge of the border repeats the number 250, enclosed in a circle. M.P. Davydov added small ovals above and below the number 250 to indicate the notes were issued by the Bolsheviks. For the 500-ruble note, a small rectangle was added below the text in the cartouche holding the text, at



the left on the front of the note. As the Bolsheviks remained in control from this time forward, there were no additional secret marks added to any other notes, which have come to light.



*Detail from the green border of two 250-ruble notes. The upper section of the image shows the border from a note of the initial release and the lower section shows the border from a note issued by the Bolsheviks. Observe the small ovals above and below '250' in the lower section; these are the secret marks.*

Secret marks have been added to many notes in many parts of the world for many reasons. That secret marks were added to the notes issued in the Don Cossack Province is not surprising, but it is always of interest to highlight the secret life of a banknote.



*Detail from the front of two 500-ruble notes. The left-hand image shows a plain area below the text in the panel, whereas the right-hand image shows a small rectangle in the centre of the area below the text. The small rectangle is the secret mark.*



## 2016 Madison County Coin Club Program Refreshments and Programs Schedule

**NOTE: Meeting Day is the 4<sup>th</sup> TUESDAY of the month**

Meeting Date	Refreshments- Name	Program- Title and Name
January 26	TBD Door Prize- Silver Eagle	ANA Numismatic DVD presentation Kurt Springfield
February 23	Harold Fears Door Prize- Silver Eagle	The State of the Coin Market- Charles Cataldo
March 22	Richard Jozefiak Door Prize- Silver Eagle	15 Years of the Madison County Coin Club- 15 <sup>th</sup> Anniversary Celebration Richard Jozefiak
April 26	TBD Door Prize- Silver Eagle	Remembering my Father Through his Coin Collection Jim Kidd
May- NO MEETING		
June 28	4th of July Pot Luck, Bourse Night, and Auction Door Prize- Silver Eagle	
July 26	TBD Door Prize- Silver Eagle	Collecting Coins for Fun and History- Crossing the Generations Jack Gulder
August 23	TBD Door Prize- Silver Eagle	Prestige Coin Set- Daryl Gahm
September 27	TBD Door Prize- Silver Eagle	TBD Bob Jaques
October 25	TBD Nomination of 2015 Officers Door Prize- Silver Eagle	TBD Harold Fears
November 22 Subject to Change	Holiday Pot Luck , Bourse Night, and Auction Election of 2015 Officers Door Prize- Silver Eagle	
December- NO MEETING		

## 2016 Regional Coin Shows near Huntsville

Date	Area	Location	Contact Info	Richard's Rating
Feb 27 May TBD Sept TBD Nov TBD	Pelham, AL	<b>Central Alabama Coin Show</b> Pelham Civic Complex 10 am- 4 pm 500 Amphitheater Road Pelham, AL (I-65, Exit 246, follow signs)	Carl Shory 205-612-5538 cbshory@gmail.com	<b>+</b>
Mar 4-6 Nov 4-6	Chattanooga, TN	<b>Tennessee State Numismatic Society</b> Camp Jordan Arena I-75, Exit 1 Chattanooga, TN	Gayle Pike 901-327-1703 901-210-7669 (cell) pikegk@aol.com www.tsns.org	<b>++</b>
April 15-17	Dalton, GA	<b>52nd Georgia Numismatic Association Coin Show</b> Northwest Trade Center I-75 exit 333 2211 Dug Gap Battle Road Dalton, GA Fri- Sat 10 am – 6 pm Sun 10 am – 3 pm	Chip Cutcliff 770-421-8387 chascoins06@yahoo.com www.gamoney.org	<b>+++</b>
July 15-17	Bessemer, AL	<b>Alabama State Coin Show</b> 1130 Ninth Ave SW Bessemer, AL Bessemer Civic Center 10 am – 6 pm	Corbitt Chandler 205-939-1178 corbitchandler@bellsouth.net	<b>++</b>
Aug 26-28	Dalton, GA	<b>57th Blue Ridge Numismatic Association Coin Show</b> Northwest Trade Center I-75 exit 333 2211 Dug Gap Battle Road Dalton, GA Fri-Sat 10 am – 6 pm, Su 10 – 3 pm	Ron Blackman Rblackman@cfl.rr.com 321-258-0325 www.brna.org	<b>+++</b>

**NOTE:** Before traveling any distance, it is recommended to check with the show contact to see if there are any changes.  
Currently there are no local coin shows in Huntsville or Madison County

**Richard's Rating:**

- Small coin show, no educational programs- **+**
- Medium/Large coin show, no educational programs- **++**
- Large coin show, educational programs and/or exhibits. Worth the drive- **+++**